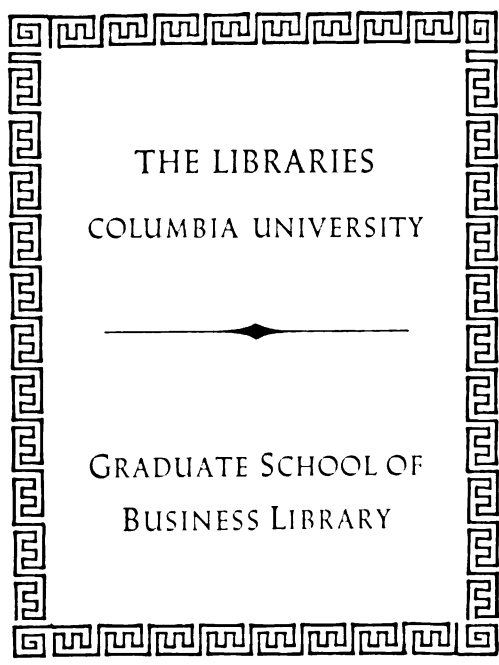


*Phineas Bailey*

*Samuel Taylor, angler and  
stenographer ...*

Alexander Tremain Wright



THE LIBRARIES  
COLUMBIA UNIVERSITY



GRADUATE SCHOOL OF  
BUSINESS LIBRARY



## Recently Discovered Manuscripts of Samuel Taylor

### HOLOGRAPH LETTER FROM TAYLOR TO THE POET BEATTIE.

After the first volume of this work was in type, the existence of an interesting letter from Samuel Taylor was disclosed by a short quotation from it at p. 233 of "Beattie and His Friends," by Margaret Forbes, Constables, Westminster, 1904. The letter is reproduced herewith from the original by the kind permission of Miss Mary Forbes.

### ORIGINAL MS. OF SAMUEL TAYLOR'S "ESSAY."

When Samuel Taylor was seeking approbation of his system and subscribers for his projected work during a few years immediately preceding its publication in 1786, and of course before he wrote the "Introduction," he would have encountered preventable difficulties had he entered upon the undertaking without a well-written copy of his "Essay intended to establish a Standard for Stenography," bound in a style that would render it presentable to the men of rank and eminence among whom he sought patrons. Such a manuscript, beautifully written, has been acquired by Mr. Walter T. Browne of Chetham's Hospital and Library, Manchester (England), for his private collection. He bought it of Mr. Bertram Dobell, Charing Cross Road, London, in November, 1904.

This manuscript, which is shown to be in Taylor's handwriting by a comparison with Taylor's letter of 9th March, 1787, to the poet Beattie, is a gilt-edged octavo measuring 8 5-8 by 5 1-2 inches; and it contains: (a) five blank leaves, followed by (b) the title-page in Roman character (the back blank) and seventy pages of the author's "Essay," and then (c) eighteen blank leaves. It is bound in russia, the cover is neatly tooled on back, sides, and edges, and the abbreviated title — "Taylor's Essay on Stenography" — is in gold, inset on olive leather. The whole is in excellent condition. On the title-page there is a faint pencil sketch of a coat of arms, and below that a ribbon or scroll on which "G. Ducroz scripsit" can be read. This may have been a graphic jotting of passing importance, or the mere idle pencilling of some intermediate owner of the MS.

London, Mar 9<sup>th</sup> 1787

Dear Worthy Sir

Your good disposition, I make no doubt will pardon me, if it be possible, for my long silence, particularly when I assure you that I have been for a long time in Ireland, and since my return have been studiously employed in getting ready for the press, my work of Stenography, which has been completed some little time since. —

I last night sent you by the Coach from the Saracen Head Snow Hill, (by way of Carlisle) a copy of the work in a small packing Case — It is directed for James Beattie Esq. L.L.D. Aberdeen — And I must here beg your pardon also for not transmitting <sup>it to</sup> you before this, as I thought to have done myself the Honor of delivering <sup>it</sup> to you in person.

I have within these few days sold the Copy Right of that work, therefore cannot tell when I shall be in Scotland.

It is to you I owe the success the Book has met with, since both before and since it has been printed, for which the Gratitude I owe you can never be sufficiently acknowledged, nor can it ever be erased from the Bosom of

Most Worthy Sir, your most grateful

most obedient

& very hum<sup>ble</sup> Serv<sup>t</sup>

Sam<sup>l</sup> Taylor

P.S.

P. S. If you will please to trouble yourself  
so far, as to honor me with a line addressed to the  
Salopian Coffee-House (Charing Cross), it will be  
esteemed a most profound favor —

I am so particularly engaged at this time, that I am  
obliged to write in haste, therefore I humbly hope  
your goodness will excuse imperfections —

James Beattie L.L.D.  
Aberdeen

# Samuel Taylor

Angler and Stenographer

BY

ALEXANDER TREMAINE WRIGHT

*To which is Appended a Facsimile Reprint of the First American Edition  
of Taylor's System*

---

VOLUME II.

---

PUBLISHED BY THE WILLIS-BYROM CLUB.

FOR ITS MEMBERS ONLY

BEING THE CLUB PUBLICATION FOR 1904-1905

(61 COPIES ISSUED 1905)

Business

Z

53

.W67

v.2, no.3



~~657~~  
~~W67~~  
~~v.2, no.3~~

## The Willis-Byrom Club

This, the first club formed for the purpose of issuing privately-printed works on shorthand and its history and literature, was founded April 19, 1902, on the three hundredth anniversary of the publication (as shown by entry in the Registers of the Stationers' Company of London, dated April 19, 1602) of the first system of strictly alphabetic shorthand, invented by John Willis, B.D. The Club is named in honor of John Willis, the pioneer shorthand author, and John Byrom (1691-1763), the first of English shorthand authors to adopt the so-called "Rational Method" of shorthand, which, as improved by Taylor, became the basis of the Pitmanic shorthand of today. The Club membership is limited to twenty-five, and was filled during the first year.

---

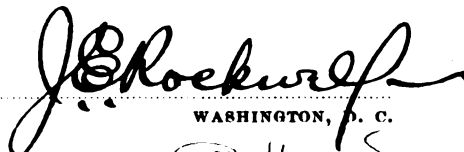
COPYRIGHT, 1904, BY THE WILLIS-BYROM CLUB.

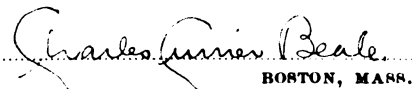


## Certificate

The undersigned, duly elected members of the Publication Committee, the Secretary, and the author, hereunto affix their signatures and certify that only 61 copies of "Samuel Taylor" are issued for the Willis-Byrom Club by said Committee; that they are numbered consecutively from 1 to 61 inclusive, and this copy is No. **9**; that two copies have been deposited in the Library of Congress to secure copyright, two copies presented to the author and one to the secretary for superintending the publication of the work, one copy each deposited in the British Museum, Bodleian Library, Manchester (England) Free Reference Library, Boston Public Library, and New York Public Library; fifty copies apportioned to the members of the Club; one copy deposited in the Library of the Willis-Byrom Club; and that no more copies will be issued by the Club.

  
 LONDON, ENGLAND.  
 Author.

  
 WASHINGTON, D. C.

  
 BOSTON, MASS.  
 Secretary.

  
 CINCINNATI, OHIO.

  
 EDINBURGH, SCOTLAND.  
 Publication Committee.

## EXPLANATORY NOTE.

All references in "Histories" are intentionally omitted. All references to MSS. are intentionally omitted.

As soon as an adaptation becomes wholly phonetic (*vide* Phineas Bailey or Alfred Janes) it is intentionally excluded.

One or two systems included are not Taylorian, but are included because they claim to be founded on Taylor. (*vide* 1885, W. J. O. Michell.)

In the non-English adaptations, inclusion of French systems has, on the suggestion of John M. Warden, gone a little farther than I had intended. Where an item is given on some authority that we cannot verify over here, the name of the authority is appended to the item in brackets. Some (such as Cornelius Steger) are rejected, because I can find only a passing reference to Taylor, and not the use of his system.

My account of Taylor concludes in 1811. This bibliography is intended to continue the story of his system, and incidentally to give some facts of bibliographical interest.

A. T. W.

LONDON, 31: XII: '02.

# Tabular Bibliography

OF

“AN ESSAY INTENDED TO ESTABLISH

A STANDARD FOR

AN UNIVERSAL SYSTEM OF STENOGRAPHY

OR

SHORT HAND WRITING.”

---


[This bibliography is necessarily imperfect; but revision by Messrs. John Maben Warden and John O'Donnell, in Great Britain, and by Messrs. Julius Ensign Rockwell and Charles Currier Beale, in the United States of America, has made it as exhaustive and accurate as comprehensive knowledge of the materials at present accessible can secure.]

## THE UNITED KINGDOM.

---

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1786	London	The Author		<i>Subscribers' Edition</i> with author's signature. Engraved title-page.
1786	London	J. Bell, Strand.		<i>Second Edition.</i> Same engraved title-page, with publishers' name added. Errata of Subscribers' Edition corrected, and some alterations made. “Recommendations in favor of this work” added.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1794	London	Martin & Bain, Fleet Street.		Further issue of second edition with engraved title-page, altered at foot.
1795?	London	Callow. Boosey. J. Parsons	Anonymous	"Stenography, or The Art of Short Hand per- fected. Containing rules and instructions whereby the most illiterate may acquire the mode of tak- ing down Tryals, Ora- tions, Lectures," etc.  This was issued in 1802, and in several later years. by Lackington, Allen & Co., and a group of booksellers, The latest known edition is the 26th, about 1828.
1799	London	H. D. Symonds J. Wallis. Wynne & Scholey. Vernor & Hood	George Smith.	"The Laboratory; or, School of Arts; contain- ing a large collection of valuable secrets," etc. 6th edition, vol. 1, p. 409.
1810	"	"	"	7th edition.
1801	London	W. Baynes [Salisbury printed.]		" <i>The Third Edition</i> ," —a reprint of the second. Printed title page. "A new plate of all the ter- minations at one view" added. List of subscrib- ers omitted.
1802	London	Lackington, Allen & Co., and others.	Anonymous	See 1795.
1807	London	W. Baynes. [London printed.]		" <i>The Fourth Edition</i> ,— a reprint of the third. Title begins "An Uni- versal System of Stenog- raphy."

*An*  
  
*Intended to Establish*  
**(A STANDARD)**  
— for an —  
**(UNIVERSAL SYSTEM)**  
— of —  
**STENOGRAPHY,**  
— OR —  
**SHORT HAND WRITING;**

*Upon such simple & approved principles as  
have never before been offered to the Public;  
whereby a person in a few days may instruct himself  
to write Short hand correctly, & by a little practice cannot  
fail taking down any discourse deliver'd in Public.*

— *By SAM<sup>L</sup>. TAYLOR,* —

*Many Years Professor, & Teacher of the Science  
at Oxford, & the Universities of Scotland & Ireland.*

---

**LONDON.**

*Printed for Martin & Bain, Fleet Street.*

1794

Price Twelve Shillings.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1810	Glasgow	James & Andrew Duncan	Anonymous	"An Universal System of Stenography, or Shorthand Writing. By Samuel Taylor."
1816	"	Andrew & John M. Duncan.	"	"A new edition improved."
1814	London	W. Baynes.		" <i>The Fifth Edition</i> ,"—a reprint of the fourth.
1823	London	Joseph Butterworth & Son. W. Simpkin & R. Marshall.	William Harding.	"Universal Stenography; or a practical system of shorthand writing; combining expedition, legibility and brevity.  The first part founded upon the general principles of the late ingenious Mr. Samuel Taylor"; etc.
Five other editions of this were issued in rapid succession.				
1827	London	Simpkin & Marshall. E. Lloyd & Son. Nottingham. S. Bennett	William Harding.	"Taylor improved. Universal Stenography, or a new and practical system of short hand writing," etc. [7th edition.]
	Liverpool	Willmer		In this form the work reached its 13th edition in 1831, of which a second impression was issued by Harding from "The Pulpit" office.
	Derby	Mozley & Son		
	Birmingham	Wrightson		
	Wellington	F. Houlston & Son.		
	Edinburgh	Oliver & Boyd		
	Dublin	Milliken		
	Paris	Galignani		
	Philadelphia	Carey & Lea		

AN  
ESSAY  
INTENDED TO ESTABLISH  
A STANDARD  
FOR AN  
UNIVERSAL SYSTEM  
OF  
*Stenography,*  
OR,  
SHORT-HAND WRITING,

Upon such simple and approved Principles, as have never before been offered to the Public; whereby a Person, in a few days, may instruct himself to write *Short-Hand* correctly, and by a little Practice, cannot fail taking down any Discourse delivered in Public.

—  
BY SAMUEL TAYLOR,  
Many Years Professor and Teacher of the Science, at Oxford, and the Universities of Scotland and Ireland.

—  
ALBANY:  
RE-PRINTED FROM THE LONDON COPY,  
FOR JAMES CATION,  
BY WEBSTERS AND SKINNER, AT THEIR BOOKSTORE, CORNER OF  
STATE AND PEARL-STREETS.

---

TITLE-PAGE OF 1810 ALBANY (N. Y., U. S. A.) EDITION REPRODUCED FROM COPY IN COLLECTION OF JEROME B. HOWARD.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1832	London and eight other places.	John Van Voorst and others.	William Harding	[14th edition.]
1833	London	John Van Voorst	"	[15th edition.]
1860	"	"	John R. Robinson	"A revised edition, with new prefixes, termina- tions and various other additions by John Robin- son."
1825	[Glasgow]		Duncan Macdougall	[The edition of 1835 mentions a first publica- tion in 1825.]
1834	Manches- ter	Harrison & Crossfield	"	"Macdougall's Improved System of Short-hand, explaining the method adopted in order to en- able the student of Short- hand to take down ser- mons, lectures, trials," etc.
1835	London	R. H. Moore	"	"An Improved System of Short-hand," etc. "Third edition."
1838	"	"	"	3rd edition, second issue, abridged.
1840	"	W. Smith	"	4th edition [abridged].
1841	"	"	"	5th [edition abridged].
1826	London Edinburgh	Wm. Baynes & Son. H. S. Baynes.		" <i>The Sixth Edition</i> "— a reprint of the fifth.
1829	London Liverpool Louth	Wm. Baynes Adam C. Baynes J. & J. Jackson		" <i>A New Edition</i> ,"—a reprint of the sixth.



A  
COMPLETE SYSTEM,  
OF  
STENOGRAPHY,  
OR,  
SHORT-HAND WRITING.

BY the aid of which a person may in a few hours, become acquainted with this interesting and useful Art, without the aid of an Instructor. Designed also for the use of Academies and Private Schools in the UNITED STATES.

Containing Ten Copper-plate Engravings.

---

BY J. DODGE, ESQ.  
Professor of Stenography.

---

PRINTED FOR THE AUTHOR.

—00—

[Price, \$1.50.]

.....

1823.

---

DODGE'S (TAYLOR'S) STENOGRAPHY, WITH VARIANT TITLE-PAGE, FROM COPY IN COLLECTION OF CHARLES CURRIER BEALE.

—11—

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1835	London	H. Penny	J. Curtis	"Shorthand made shorter, or Stenography simplified; being a concise introduction," etc.
1840	"	E. Dipple	"	" "
1841	"	[John] Cleave	"	" "
1832	London	Wm. Crofts	John Henry Cooke.	"Taylor's System of Stenography . . . . A new edition, with additional notes and new tables, revised and improved after considerable practice."
1848	"	Simpkin Marshall & Co.	"	A new edition.
1856	London	"	"	" "
1865	"	"	"	" "
1832	London	G. Odell G. Purkess. G. Cowie.	George Odell.	"Odell's Improved System of Short-hand, by which that useful and elegant art may be acquired in a few hours."
1832	"	"	"	Second edition.
1833	"	"	"	Third edition.
1833	"	"	"	Fourth edition.

With alterations in the title, and, after 1841, with a Supplement sometimes incorporated, this small work continued to be issued by various publishers in London and New York down to at least a 64th edition (289th thousand) about 1869-70.

**STENOGRAPHY,**  
**OR THE**  
**ART OF SHORT HAND PERFECTED.**

**CONTAINING**

***RULES AND REGULATIONS,***

**WHEREBY THE MOST ILLITERATE MAY ACQUIRE  
THE MODE OF TAKING DOWN**

**TRIALS, ORATIONS, LECTURES, &c.**

**IN A FEW HOURS, AND BE COMPETENT BY A LITTLE  
EXPERIENCE TO PRACTICE THE SAME.**

---

**SECOND EDITION.**

---

**BOSTON**

**S. G. Snelling, Printer, No. 10, State Street.**

.....

**1810**

---

TITLE-PAGE FROM UNIQUE COPY IN COLLECTION OF CHARLES CURRIER BEALE.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1841	London	Groombridge & Sons		"A Supplement to Odell's system of Short-hand; containing exercises," etc.
N.D.	London	Groombridge & Sons Geo. Odell	Geo. Odell.	"Twenty Short-hand Al- phabets by the most pop- ular authors." The first is Odell's Taylor. [Con- temporary with the 26th edition of Odell's Im- proved System.]
N.D.	London		— Edmonds	"Edmonds's Stenography in Miniature, whereby any Persons may acquire a Knowledge of the Sys- tem without the assistance of a Teacher." A card.
1834	London	W. Strange G. Berger.	— Wood.	"Wood's Improved Par- liamentary System of Short-hand," etc.
1834	"	Ditto, and G. Purkess [E. Brown, printer]	"	Second edition.
1835	"	Ditto, and Brown. [Brown, Printer.]	R. H. Feeny	"A third and improved edition of Wood's cele- brated system of Short- hand," etc.
1837	"	W. Strange. G. Berger. [R. Feeny, Printer.]	"	"Feeny's Universal Sys- tem of Shorthand." Fourth edition.
[1865]	"	J. G. Berger	R. Feeny, Esq. [also printer]	"Berger's Universal Sys- tem of Short-hand," etc.
[1870]	"	"	"	Ditto

AN  
**Authentic Key**  
TO THE  
**ART**  
OF  
**SHORT-HAND WRITING,**

BY WHICH A PERSON MAY IN A FEW HOURS ACQUIRE THE  
MODE OF RECORDING IN A STYLE AT ONCE  
BEAUTIFUL AND LEGIBLE.

ORATIONS, TRIALS, LECTURES, &c.

BEING

A complete system compiled from the latest European and American  
publications, with sundry improvements adapted to the  
present state of literature in the United States.

---

BY H. L. BARNUM,  
STENOGRAPHER.

---

**Baltimore:**

PRINTED BY JOHN D. TOY,  
*Corner of Market street and St. Paul's lane.*  
1824.

---

TITLE-PAGE FROM COPY IN COLLECTION OF JEROME B. HOWARD.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1836	London	The Author	I. Nelson.	"The Parliamentary and forensic Short-Hand-Writer; by which 140 words and upwards a minute," etc.
1836	London	Sherwood, Gilbert & Piper. W. Edwards. Stamford W. Mortlock.	Charles. Kerin.	"A concise system of Short-hand" by which the method of taking notes of lectures, speeches, etc.
N.D.	London	G. Berger.	E. Ventris.	"The Stenographic Standards: being four improved systems of shorthand," &c. One of the four is Taylor's.
1839	[Liverpool]		J. Gow.	"The Art of Stenography, or short-hand-writing."
1840	Edinburgh	Daniel Ferguson.	Robert Dawson.	"Taylor's Universal System of Stenography or Short-hand Writing, which, for simplicity, brevity and perspicuity, is superior to every other." Two issues in 1840.
1852	Bathgate	James Johnston.	"	"Taylor's Stenography greatly improved and enlarged; with a new system of phonography founded upon it."
1840	London	W. S. Orr & Co. Banks & Co. A. Heywood.	P. B. Templeton.	"Six Lessons on Short-hand, with observations and advice as to the practice of the art," etc.
1840	"	"	"	2nd edition.
1841	Manchester	Simms & Dinham.	James Har- greaves	"The Expeditious Writer. An improved system of Short-hand."

# STENOGRAPHY :

OR THE

## ART OF SHORT HAND PERFECTED.

CONTAINING

RULES AND REGULATIONS,

WHEREBY THE MOST ILLITERATE MAY ACQUIRE THE MODE  
OF TAKING DOWN

TRIALS, ORATIONS, LECTURES, &c.

IN A FEW DAYS, AND BE COMPETENT BY A LITTLE  
EXPERIENCE TO PRACTICE THE SAME.

=====

FOURTH EDITION,

Enlarged, Corrected and Improved, with an additional Plate.

BY C. MANGAN.

=====

BOSTON :

PUBLISHED BY R. P. & C. WILLIAMS,

NO. 8, STATE-STREET.

*Thomas G. Bangs, Printer.*

.....  
1818.

---

TITLE-PAGE FROM UNIQUE COPY IN COLLECTION OF CHARLES CURRIER BEALE

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1842	London	T. Ward & Co.	Anonymous.	"The Penny System of Stenography, or Short-hand simplified for general use; compiled principally from the celebrated system of Dr. Taylor," etc.
1842	Hull	Wm. Henry Smith.	Simeon S. Woodhouse.	"A Practical System of Short-Hand Writing, on the basis of Taylor's Universal Stenography," etc.  A booksellers' publication issued also in London, Cambridge, Derby, Nottingham, Liverpool, Edinburgh and Belfast.
1844	Glasgow	Francis Orr & Sons.	Anonymous.	"The Short-hand Writer's Pocket Guide: being a new and improved system of Stenography, whereby the art may be learned in a few hours, without the aid of a teacher."
1856	Glasgow Edinburgh London	George Cameron. John Menzies. George Vickers.	[Geo. Cameron.]	"Cameron's Short-hand Writer's Pocket Guide: being a new and improved," etc. 4th thousand.
1860	"	"	"	5th thousand.
	"	"	"	6th thousand.
1874?	Glasgow	John S. Marr & Sons.	[J. S. Marr.]	"Marr's Short-hand Writer's Pocket Guide; being a new and improved" etc. 10th thousand.
1880	"	"	"	12th thousand.  These are not later issues of John Gardner's work with a similar title.
1845	Dublin	Thomas Gosson.	Henry Blundell.	"Short-hand Simplified;" etc.



THE  
ANALYTIC GUIDE,  
AND  
AUTHENTIC KEY

TO THE

**A R T**

OF

**SHORT HAND WRITING :**

By which the Language of a Public Speaker may be recorded, in a  
style at once beautiful and legible.

BEING

A compilation from the latest European and American publications  
with sundry improvements, adapted to the present State of  
Literature in the United States.

=====  
By M. T. C. GOULD,  
*Stenographer.*  
=====

ALBANY :

PRINTED BY PACKARD & VAN BENTHUYSEN.

.....  
1823.

---

TITLE PAGE FROM COPY IN LIBRARY OF AMERICAN ANTIQUARIAN SOCIETY.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1847	Dublin	Thomas Gosson.	Henry Blundell.	Second edition.
1849	"	"	"	Third edition.
1846	Paisley  Glasgow. Edinburgh	Murray & Stew- art. W. Wotherspoon J. Motherwell W. M'Farlane. J. M'Leod. J. Menzies.	William Wilson.	"An improved system of Stenography, by which a speaker can be followed verbatim; with observa- tions and rules," etc.
N.D. [1850 to 1860]	London	W. Horsell.	Anonymous	"The Totteridge Park Stenographer; or, the system of short hand as taught in the schools at Totteridge Park, Herts. Founded on Taylor's, with considerable altera- tions and additions."
"	"	W. & H. S. Warr.	G. Montague.	"Montague's celebrated system of Stenography (founded on Taylor's)." 15th thousand; 3rd edi- tion.
1856	London	A. M. Pigott.	William Lyle.	"Shorthand Handbook; being Shorthand made easy and useful."
1857	London	W. & H. S. Warr.	Morris Coleman.	"Stenography; or a Brief and Simple System of Shorthand."
1858	"	"	"	Third edition.
1858	London & Edinburgh	W. & R. Chambers.	W. Cham- bers.	"The Youth's Companion and Counsellor," p. 140.
1860	London	John Van Voorst.	John R. Robinson.	See under William Hard- ing.

AN  
IMPROVED SYSTEM  
OF  
**•STENOGRAPHY;**

CONTAINING

ANALOGOUS ABBREVIATIONS,

ADAPTED TO THE CONVENIENCE OF INSTRUCTORS AND  
PRACTITIONERS.

BY PHINEAS BAILY.

THIRD EDITION, ENLARGED AND IMPROVED.



POULTNEY, (VT.)

PRINTED BY SMITH AND SHUTE.  
1822.

---

TITLE PAGE FROM COPY IN COLLECTION OF JEROME B. HOWARD.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1860	London	Houlston & Wright.	A "Times" Reporter	"Short Hints on Short- hand. A series of rules and examples by which the art of writing and reading stenography may be speedily acquired."
1861	"	"	"	Second edition.
1869	"	"	"	Third edition.  The title and much of the letter press of this are almost identical with Franco Frank's work of 1838; but the system is not the same.
1861	London	S. O. Beeton.	Anonymous.	"The Young Reporter; a Practical Guide to the Art and the Profession of Short Handwriting."  Editions were published in 1862, 1866, and 1869, the later ones by Lockwood & Co., London.
1862	London	Trübner & Co.	Matthias Levy.	"Taylor's System of Shorthand Writing."
1890	"	Cull & Son.	"	"New edition." ("Second edition.")
1868	London	Fred'k Warne & Co.	Alex <sup>r</sup> Her- bert Thomp- son.	"Stenography: or a com- plete system of shorthand, by which the art of re- porting a public speaker verbatim is adapted to every requirement," etc.
1870	London New York	" Scribner, Welford & Co.	"	Second edition.
1869	London	F. C. Woolla- cott.	John H. L. Christien.	"Every Boy's School- book of Short-hand, with Home Lessons." Dedi- cated to Rt. Hon. Robt. Lowe, M.P.

A

**PRONOUNCING STENOGRAPHY,**

**CONTAINING**

**A COMPLETE SYSTEM**

**OF**

**SHORT HAND WRITING,**

**GOVERNED BY THE ANALOGY OF SOUNDS,**

**AND**

**ADAPTED TO EVERY LANGUAGE.**

—

**BY PHINEAS BAILEY.**

—

St. Albans, Vt...J. Spooner.  
1831.

---

TITLE-PAGE FROM UNIQUE COPY IN COLLECTION OF CHARLES CURRIER BEALE, FORMERLY  
THE AUTHOR'S OWN COPY.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1875	London Cardiff	Elliott Stock James Wood.	G. H. Wills	"Commercial Shorthand: in twelve easy lessons," etc.
1880?			Peter Gray	"Stenography." A litho- graphed sheet; 4 pp.
1882	London	George M. Coghlan.	Alfred Janes	"Standard Stenography being Taylor's Shorthand improved, and adapted to modern requirements."  This system under the title of Janes's Phonetic Short- hand" and "Shorthand without Complications" under- went various phonetic modifications, and passed through four editions. Phonetic pairing and two thicknesses were abandoned in 1898.
1899	"	John T. Cook (Mansfield)	"	"Aristos (The Best) Shorthand."
1901	"	"	"	"Revised edition."
1885	London	The Author	W. J. O. Mi- chell.	"A Universal system of Shorthand (Founded on the System of Taylor.)"
1889	Glasgow	Lineographic Publishing Co.	Anonymous	"Lineography, a practi- cal Shorthand. (Taylor improved.)"
1889	London	Groombridge & Sons.	William Heather.	"Simple Shorthand: a revised edition of Taylor's original System."
1896	Glasgow	The Author	Robert McClure.	"McClure's Shorthand for the many: a short and easy guide to the practice of Shorthand based upon Taylor's famous system."

A  
SYSTEM  
OF  
STENOGRAPHY ;  
OR,  
*SHORT HAND WRITING.*

SELECTED  
FROM THE MOST APPROVED AUTHORS,  
*WITH NEW IMPROVEMENTS.*

=====  
BY PHINEHAS BAILEY.  
=====



NEWBURYPORT:  
PRINTED BY ALLEN & STICKNEY.  
1821.

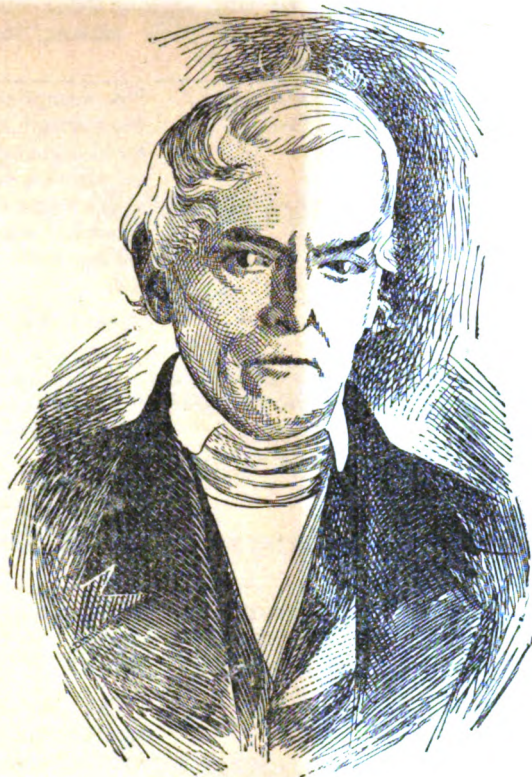
---

TITLE-PAGE REPRODUCED FROM UNIQUE COPY IN COLLECTION OF CHARLES CURRIER BEALE.

*THE UNITED STATES OF AMERICA.*

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1809	Boston, Mass.	S. G. Snelling.	Anonymous.	"Stenography; or the Art of Short Hand perfected, containing rules and regulations whereby the most illiterate may acquire," etc.
1810	"	"	"	Second edition.
1810	"	Elam Bliss.	C. Mangan.	Third edition, enlarged, corrected and improved, with an additional plate.
1818	"	R. P. & C. Williams.	"	Fourth edition.
1819	"	"	"	Fifth edition.  An American reproduction of the 1802 (London) Lackington, Allen & Co. publication.
1810	Albany, N. Y.	Websters & Skinner.	James Cation.	"Re-printed from the London copy."
1819	Montpe- lier, Vt.		Phinehas Bailey.	"An improved System of Stenography."  [No copy being known to exist, date and title of Bailey's first book are doubtful.—C. C. B.]
1821	New- buryport	Allen & Stickney.	"	"A System of Stenography," etc.
1821	Haverhill	Burrill & Hersey.	"	[Second edition?]
1822	Poultney	Smith & Shute.	"	Third edition.
1829	Royalton	W. Spooner.	"	Fourth edition.  This work was gradually modified until it became wholly phonetic in the next edition—"A Pronouncing Stenography; containing a complete system of shorthand writing governed by the knowledge of sounds"—published in 1831 at St. Albans, Vt. In its phonetic form it passed through numerous editions.





*Phineas Bailey*

---

REV. PHINEAS BAILEY, 1787-1861

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1823	Albany, N. Y.	Packard & Van Benthuyzen.	Marcus T. C. Gould.	"The Analytic Guide, and authentic key to the art of shorthand writ- ing," etc.
Numerous editions, with various titles, were published in Baltimore, Cincinnati, New Haven, New York and Philadelphia, down to 1860.				
1823	Provi- dence, R.I.	The Author.	Jonathan Dodge.	"A complete system of Stenography, or short- hand writing, by the aid of which a person may in a few hours become ac- quainted with this inter- esting and useful art," etc.
1823	"	"	"	A second edition.
1823	"	"	"	A variant edition.
1824	Baltimore	John D. Toy.	H. L. Bar- num.	"An authentic key to the art of short-hand writing, by which a person may in a few hours acquire the mode of recording . . . orations, trials, lectures," etc.
1831	West Boylston, Mass.	Carter, Andrews & Co.	Erastus Brigham Bigelow.	"The Self-Taught Stenog- rapher, or Stenographic Chart."
1832	Lancast- er, [Mass.]	Carter, Andrews & Co.	"	"The Self-Taught Sten- ographer, or Stenographic Guide," etc.
1833	Boston, Mass. Harvard, Mass.	Marsh, Capen & Lyon. S. Blanchard, H. Winchester.	Lorenzo D. Grosvenor.	"Stenography made easy, or a new theory of short- hand writing, by the aid of which the language of a public speaker may be recorded as fast as deliv- ered." In "Something New," by M. H. Barton, pp. 173-184.

A  
SYSTEM  
OF  
**STENOGRAPHY,**  
OR,  
SHORT HAND WRITING.  
SELECTED  
FROM THE MOST APPROVED AUTHORS.



**BOSTON:**  
PRINTED BY CHARLES SPEAR  
1825.

---

TITLE-PAGE REPRODUCED FROM COPY IN ESSEX INSTITUTE.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1842	Boston, Mass. New York.	Saxton & Peirce.  Saxton & Miles.	Charles Saxton.	"A New System of Stenography for the use of schools and colleges."
1843	New York.	Mark H. Newman.	"	Second edition.
1844	Albany, N. Y.		Anonymous.	"The Self-Instructor's Assistant in Stenography."
1845	New York.	The Author.	Keyes A. Bailey.	"The Reporter's Guide; containing a complete system of Short-hand Writing in ten easy lessons," etc.
[This is Phinehas Bailey's phonetic adaptation of Taylor. Several editions were published in New York by his son, K. A. Bailey. C. C. B.]				
1867	New York.	O. A. Roorbach.	Geo. Odell.	See under United Kingdom, 1832, George Odell.
1880	New York.	S. R. Wells & Co.	Arthur M. Baker.	"The Stenographic Instructor: an improved system of Short-hand writing," etc.
[The consonants are Taylor's, but the vowels are Baker's, and phonetic. C. C. B.]				
1890	New York.	"	"	Second edition.

**THE**  
**SELF-TAUGHT STENOGRAPHER,**  
**OR,**  
**STENOGRAPHIC GUIDE;**

**EXPLAINING**  
**THE PRINCIPLES AND RULES OF THE ART OF**  
**SHORT-HAND WRITING,**

**ILLUSTRATED BY APPROPRIATE PLATES AND EXAMPLES.**

---

**COMPILED AND IMPROVED FROM THE LATEST EUROPEAN AND**  
**AMERICAN PUBLICATIONS,**

**By E. B. BIGELOW, STENOGRAPHER.**

---

**LANCASTER:**  
**PRINTED BY CARTER, ANDREWS, AND CO.**

**1832.**

---

**TITLE-PAGE REPRODUCED FROM COPY IN COLLECTION OF J. E. ROCKWELL.**

*THE CONTINENT OF EUROPE.*

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1789	Upsala	Joh. Edman.	Rålamb.	A short account is said to be contained in "Underatelse om Swartkonstboken och Runerna." [J. W. Zeibig.]
1792	Paris	P. Didot l'ainé.	Theodore Pierre Bertin.	"Système universel et Complet de Sténographie, ou manière abrégée d'écrire applicable à tous les idiomes . . . Inventé par Samuel Taylor, professeur de Sténographie à Oxford," etc.
1795	"	"	"	Seconde édition, revue et augmentée.
1796	"	"	"	Troisième édition, revue et corrigée par l'Auteur.
1804	"	De l'imprimerie de la République.	"	Quatrième édition, revue et corrigée.
1796	Eisenach		Friedrich Mosengeil.	"Anleitung zur Stenographie, nach Taylor und Bertin, für die deutsche Sprache." [J. W. Zeibig.]
1799	Paris	L'Auteur. Buisson. Lefevre.	Chas. Claude de Montigny.	"Abrégé de l'alphabet universel adapté à l'art typographique et de la Sténographie methodique."
1807	"	"	"	Seconde édition.
1800	Madrid	Vega y Ca.	Francisco de Paula Marti.	"Stenographia, ó arte de escribir abreviado . . . inventado en ingles por Samuel Taylor profesor de stenographia en Oxford," etc. [L. R. Cortés.]

**Système**  
*universel et complet*  
*(de)*  
**STÉNOGRAPHIE,**  
*(ou)*  
**MANIÈRE ABREGÉE D'ÉCRIRE**  
*applicable à tous les idiomes*

Et fondée sur des principes si simples et si faciles à saisir, qu'on peut connoître en un jour les élémens de cet art et se mettre en état dans très peu de tems, de suivre la parole d'un orateur.

*INVENTÉ par Samuel Taylor*  
*Professeur de Sténographie à Oxford et dans*  
*les Universités d'Écosse et d'Irlande*

*et*  
*ADAPTÉ à la Langue Françoise*  
*par*

**THÉODORE PIERRE BERTIN,**  
*Traducteur des Satires d'Young et autres Ouvrages Anglois.*

---

**Prix Six livres .**

**PARIS .**

**1792.**

de l'Imprimerie de P. DIDOT l'aîné .

*Gravé pour M. Bertin, rue de la Sourverie, au coin du Quai de la Mégisserie*  
*par Duret, rue du Petit-Saint-Jacques, N.º 15.*

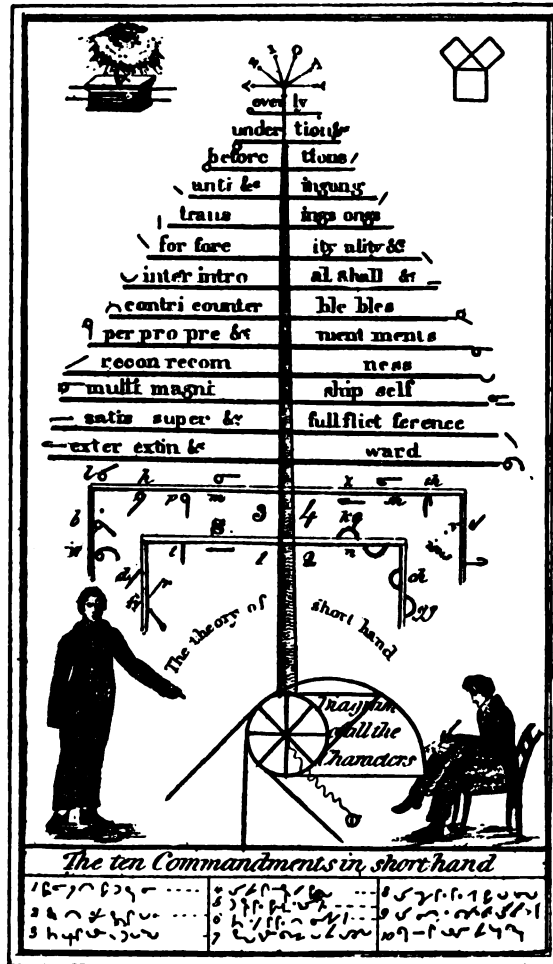
---

TITLE-PAGE REPRODUCED FROM COPY IN COLLECTION OF CHARLES CURRIER BEALE.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1800	Madrid	Pedro Julian Pereyra.	Juan Alva- rez Guerra.	"Taquigrafia, ó metodo de escribir con la ligereza que se habla ó se lee, in- ventado por el inglés Samuel Taylor, adaptado á la lengua francesa por T. P. Bertin y acomoda- do al castellano." [L. R. Cortés.]
1800	Wien	Ign. Alberti.	J. C. Danzer.	"Das allgemeine System der Stenographie des Herrn Samuel Taylor, Professor zu Oxford," etc. [J. W. Zeibig.]
1800	Paris	Les Auteurs. Le Clerc.	Cattet et Gardet l'aine.	"L'art d' écrire aussi vite que l'on parle, réduit à ses vrais Éléments, et divisé en quatre Leçons d'une étude facile," etc.
1802	Lisboa		Ant. Patri- cio Pinto Rodrigues.	"Systema universal e completo de Tachigraphia ou methodo abbreviado de escrever . . . Inven- tado por Samuel Taylor, Professor de Tachi- graphia na Universidade de Oxford." [J. W. Zeibig.]
1802	Pesthini	apud fratres Kilian.	J. C. Danzer.	"Sistema generale steno- graphiae Samuelis Taylor, professoris Oxoniensis ad linguam latinam accom- modavit."
1803	Madrid		Francisco de Paula Marti	"Taquigrafia castellana ó arte de escribir con tanta velocidad como se habla y con la misma claridad," etc.



THE ANALYTIC GUIDE.



A. Merchant Jr.

FRONTISPIECE OF GOULD'S SECOND EDITION (1823), REPRODUCED FROM COPY IN COLLECTION OF J. B. HOWARD.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1813	Madrid	Vallin.	Francisco de Paula Marti.	Segunda edicion, corregida i aumentada.
1821	"		"	Tercera edicion.
1824	"		"	Cuarta edicion.
1845	"	Colejio de Sordos i Ciegos.	Sebastian Eujenio Vela.	"Taquigrafia, ó arte de escribir siguiendo la rapidez de la palabra, compuesto por Don Francisco de Paula Marti . . . Quinta edicion, redactada." [L. R. Cortés.]
1805	Paris	Ballard. Firmin Didot, and others.	Chas. Claude de Montigny.	"Abrégé du traité de la langue exacte adaptée à l'imprimerie et à la Sténographie de Taylor, orné de gravures sur cuivre."
1805	"		"	"Abrégé du Traité de la langue exacte et de la Sténographie Taylorienne rendue aussi lisible que l'écriture vulgaire." [J. W. Zeibig.]
1809	Parigi	Incis da Dien.	Emilio Amanti.	"Sistema universale e completo di Stenographia . . . inventado da Samuel Taylor, Professore di Stenographia a Oxford . . . adattato alla lingua Italiana."
1819	München		J. G. Berthold.	"Allgemeine System der Stenographie oder abgekürzte Geschwindschreibkunst u. s. w. erfunden durch S. Taylor." [J. W. Zeibig.]
1819	Torino	F. Reycend.	Filippo Delpino.	"Sistema di Stenografia italiana, ovvero Esposizione elementare e metodica dell' Arte che rende la scrittura celere come il parlare," etc.

3

° 24. 2. \ 19 19. 97. 1. 2 19  
 1 2 2 1 4 2 2 2 2 1.  
 . 2 2 2 2 2 . 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 • 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 . 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 - 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2

REPRODUCTION OF PAGE FROM NOTEBOOK OF M. T. C. GOULD.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1822	Torino.	Stamperia Reale.	Filippo Delpino.	2a edizione, corretta.
1835	Milano.	Telesfora Te- nenti.	"	3a edizione, nuovamente corretta.
1848	Torino.	Pompeo Mag- naghi.	"	4a edizione.
1819	Torino.	Pomba e Figli.	Antonio Milanesio.	"Trattato teorico-prat- tico di Stenografia Itali- ana, secondo il sistema universale del Taylor."
1820	Lisboa.	Impressão Reg- ia.	Joaquim Machado.	"Systema stenographicum inventado por Samuel Taylor, Professor de Sten- ographia em as Universi- dades d' Escossia e Irlanda adaptado á lingua Franceza por Theodoro Pedro Bertin," etc.
1820	Toulouse.		Hippolyte Prévost.	"Nouveau Système de Sténographie, ou Art d' écrire aussi vite que l' on parle." [J. W. Zeibig.]
<p>This work passed through numerous corrected, revised and enlarged editions, most of them published in Paris by Roret. The title underwent several changes. In 1867 the septième édition augmentée appeared. As modified by Albert Delaunay, the system is still published as the Méthode Prévost-Delaunay.</p>				
1822	Paris.	L' Auteur.	Aug. Grosse- lin.	"Système de Sténogra- phie."
1822	"	"	"	"Vocabulaire stenogra- phique. Composé sur la système de Taylor," etc.
1830	"	Papinot.	"	"Traité de Sténograph- ie . . . suivi d'un vocab- ulaire sténographique composé sur le système de Taylor."



.Mullum an peroo.

3 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100  
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100  
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100  
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

**M**R. GOULD will commence a course of Stenographic Instruction, in the city of Philadelphia, *this evening*, at 7 o'clock. The course will consist of ten practical lessons of an hour each; and terminate with the present month.

Persons who wish to profit by Mr. G.'s instruction, will do well to improve the present opportunity, as he has engagements at New York, and at most of the northern and eastern colleges, which will occupy his time till spring. Call on Mr. G., at his residence, No. 6, North Eighth-street.

nov 13...d3t

---

ADVERTISEMENT IN "THE NATIONAL GAZETTE", PHILADELPHIA, NOV. 13, 1826, REPRODUCED FROM ORIGINAL IN COLLECTION OF THE LATE MOSES F. LOBO.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1825	Stock- holm		F.O. Silfver- stolpe och L. J. Hjerta.	“Utkast till Snabbs-Krif- nings-Methoder for Svenska Språket,” etc. [J. W. Zeibig.]
1826	Bordeaux	L’Auteur.	P. A. Clouzet ainé	“Mélanges en prose et en vers écrits en caractères sténographiques.” [René Havette.]
1832	Paris	Carpentier- Méricourt.	Carpentier fils.	“Sténographie inventée par S. Taylor . . . . . adaptée à la langue fran- çaise par T. P. Bertin . . . avec quelques change- ments et améliorations.” [René Havette.]
1833	Pesth		Márton Borsos.	“Tachigraphia, vagy is a gyorsírás theoretikai s praktikai oktatása.” [J. W. Zeibig.]
1836	Lyon		J. B. J. Bréton	“Sténographie de Taylor, adaptée à la langue fran- çaise par T. P. Bertin, et suivie par M. Bréton.”
1838	Nantes	Charpentier.	Anonymous	“Sténographie de Taylor, la seule reconnue pour sa simplicité et sa célérité. Elle a été adaptée à la langue française par Ber- tin et suivie par M. Bré- ton.” [J. W. Zeibig.]
1841	Paris	L’Auteur.	Ch. F. Poudra	“Sténographie des sténo- graphies; écriture appli- cable à tous les idiomes au moyen de laquelle on peut suivre la parole d’un orateur,” etc.

## Alphabet and Common Words *zz*

1	right line	*	s	is as us his
			t	into unto it
		/	d	do did done
		\	r	are our or
		/	f	of off if
2	semi-circle	(	k	know knew known
		)	n	and an in
		(	ch	such chance church
		)	g	God good give
3	circle and line	r	m	me my many
		p	p	peace person power
		h	h	have he had
		b	b	be by been
		l	l	lord all love
		w	w	with which who
4	quadrant of line	x	x	example ex-accept
		sh	sh	shall shalt should
		th	th	the they that
		y	y	you your year
		ou	ou	conscious judicious
Okey	all the characters.	all the vowels		

FROM COPY OF GOULD'S SECOND EDITION, 1823.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and Remarks.
1843	Pesth	Károly Geibel.	István Dobrossy.	"Gyorsírás, Taylor rendszerére után Magyar nyelvre alkalmazta D. I."
1844	Paris		Joseph Plantier	"Nouvelle Sténographie Universelle, qui réunit tout ce qu'il y a de plus simple, de plus heureux dans toutes les méthodes, ou l'art de suivre l'orateur," etc. [J. W. Zeibig.]
1844	"	H. Langlois	"	"Nouvelle Sténographie Universelle, qui réunit tout ce qu'il y a de plus simple . . . usitées jusqu'à ce jour par les plus habiles sténographes des Chambres, tels que Taylor, Prévost," etc. "Troisième édition. 1844."
<p>Under varying titles this work appears to have been published certainly down to a "douzième édition" in 1866. Plantier wrote other works of instruction in the system.</p>				
1848	Amiens	Duval et Herment	Brouaye	"Méthode de sténographiesyllabique, par monogrammes, et sans traits parasites, ayant pour base les sons de la langue française," etc.
1848	Genova	Ponthenier	Vittorio Luigi Matteucci.	"Trattato di Stenografia Italiana razionale applicata alla ragione delle lingue . . . L'eco della pronunzia ossia l'art di scrivere tanto veloce quanto la parole."
1850	"	"	"	"Seconda Edizione Rimodernata."



2- 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-  
 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12-

---

TAYLOR'S SYSTEM AS WRITTEN BY E. B. BIGELOW, 1832.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
1849	Torino.	Stamperia sociale degli artisti tipografi.	Giuseppe Pomba e Comp.	"Nouva Enciclopedia popolare"; article "Sten- ografia."
1849	Paris.	L'Auteur.	Ch. Tondeur	"Méthode éclectique de sténographie, applicable à toutes les langues," etc.  This work, altered and amplified, reached an eighteenth edition in 1857.
1857	Linz.	Quirin Haslinger	Johann Ev. Fischbaeck	"Kurze und grundliche Anleitung zue Steno- graphie nach dem Tay- lor'schen Systeme," etc.
1863	Paris.	Paul Dupont	Anonymous	"Méthode de Sténo- graphie (système de Tay- lor) simplifiée et mise à la portée," etc.
	"	"	"	2nde édition, revue.
	Metz.	Nouvion		Another issue. [J. W. Zeibig.]
1871	Roma. Torino. Firenze. Milano.	G. B. Paravia e Comp.	Felice Bianchini.	"Nuovo metodo di Silla- bazione e di abbreviature appropriate al Sistema Stenografico dell' Anglese Taylor, adattato alla lin- gua italiana dall' Amanti."
1879	Paris. Lille.	Ed. Prouveyre L. Quarré.	Louis D'Henry	"Sténographie usuelle, ou écriture phonétique complète et rapide," etc. In "Mémoires de la Soci- été des Sciences, de l' Agriculture et des Arts, de Lille," 4e S., Tome VI, p. 385-423.

Stenographic symbols: a large 'L' with a 'C' above it, followed by 'σ υ ν', and 'P G 1. 4'.



Stenographic symbols: 'P P' with a vertical line through the second 'P'.

PARIS

Chez T. P. BERTIN éditeur-sténographe



Stenographic symbols: 'G 1. 4', 'C. V. 1. 2. 3. 4. 5.', and '1. 2. 3. 4. 5. 6. 7. 8. 9. 10.'.



Stenographic symbols: 'V P. - 9 - 12' and 'σ ω ρ. 8'.



FRONTISPIECE AND TITLE-PAGE FROM BERTIN'S "FABLES OF LA FONTAINE" (PARIS, 1796), IN COLLECTION OF CHARLES CURRIER BEALE.

Date	Place	Publishers or Printers	Editor, Adapter, or Translator.	Titles and remarks.
188-	Paris	Le Baily.	A. Herman	"La Sténographie apprise sans maître . . . Méthode nouvelle."
1888	Bruxelles	L. G. Laurent	Ch. Bilande.	"La Sténographie sans professeur. Ouvrage rédigé sur un plan tout nouveau." In two separate parts: "Partie théorique" and "Partie pratique."

*THE UNITED STATES OF BRAZIL.*

1844	Rio de Janeiro	J. E. S. Cabral.	Manoel José Pereira da Silva Velho.	"Appendix a Tachigrafia de Taylor, ou novo systema de aprender esta arte sem mestre." [J. W. Zeibig.]
1852	Rio de Janeiro	Peixoto & Leite	Manoel Jose Pereira da Silva Velho.	"Nova Tachygraphia; ou a arte de Taylor simplificada e ampliada com os signaes das vogaes," etc.
1857	"	"	"	Segunda edição, correcta e augmenta.
1858	"	L. dos Santos	"	"Complemento a segunda edição da Nova Tachygraphia."

## List of Illustrations

### VOL. I.

	PAGE
Cundover Hall,	Frontispiece
Title-page of Samuel Taylor's Stenography, 1786,	7
Title-page of Samuel Taylor's Stenography, 1786, with the name of "J. Bell,"	14
Title-page of "The Contemplative Man,"	16
Title-page of Williamson's Shorthand abridged by W. F. M., Williamson and Taylor alphabets,	21 24
Title-page of "Angling in all its branches,"	29
Title-page of first American edition of Taylor's Stenography, Christchurch, Westminster, drawn by Gertrude A. Steel,	39 43

### VOL. II.

Letter from Samuel Taylor to Dr. Beattie,	Frontispiece
Title-page of 1794 edition,	7
Title-page of 1810 (Albany, N. Y.) edition,	9
Title-page of Dodge's 1823 edition, variant,	11
Title-page of "Stenography," second edition, 1810,	13
Title-page of Barnum's edition, 1824,	15
Title-page of Mangan's (fourth) edition, 1818,	17
Title-page of Gould's first edition, 1823,	19
Title-page of Bailey's 1822 edition,	21
Title-page of Bailey's "Pronouncing Stenography," 1831,	23
Title-page of Bailey's first known edition, 1821,	25
Portrait and autograph of Phineas Bailey,	27
Title-page of Anonymous edition, Boston, 1825,	29
Title-page of Bigelow's "Self-Taught Stenographer," 1832,	31
Title-page of Bertin's first edition, 1792,	33
Frontispiece of Gould's second edition, 1823,	35
Reproduction of shorthand notes of M. T. C. Gould,	37
Advertisement (1826) of M. T. C. Gould,	39
Alphabet page from Gould's second edition, 1823,	41
Example of Bigelow's adaptation of Taylor's system, 1832,	43
Reproduction from Bertin's "Fables of La Fontaine," 1796,	45

# Index to Volume 1

NOTE.—For the following index to the preceding volume the Club is indebted to Mr. Matthias Levy, of London, England.

Abbott, Charles	3	Bell, John	13
Abbreviating, instructions for	37	<i>Benfeld v. Petrie</i> (trial)	20
"    rules	11	Berkley, Mr.	2
Aberdeen	10	Bertin, Theodore Pierre	26, 36
Aberdeenshire (rivers)	10	Berwick, Lord	3
Adam, an expert stenographer,	35	Best, Thomas	33
Addison's Essays	5	Bibliography of Taylor	38
Agur, son of Jakeh	33	" <i>Bibliotheca Piscatoria</i> "	36
Albany (N. Y.) edition	38	Blanchard, W. I.	5, 6, 18
Aldwych and Kingsway	20	Blarney	12
Alphabetic order of the characters	19	Books on angling (price of)	33
Alterations of characters	11	Boosey	25, 27
Amanti, Emilio	38	Bordley, Simon George	18, 40n
American editions	38, 39	Bowlker, Charles	2
"An Essay"—published in 1786	13	"    Richard	2
Anderson, Ebenezer	9	"    of Ludlow	33
Angell, John	13	Boston edition	38
"Anglers' Guide"	30	"Brachigraphy Post Writ"	32
Angling books	35	"British Critic"	30, 32
"    Bowlker's work on	2	British Library	13
"Angling" in all its branches	28	Broadhurst	2
"    its lack of illustration	32	Broadway chapel	44
Angling, practical observations on	80	Brooke's Club	11
"Angling" preface to	31	Brooks, Richard	33
Angling tour	8	Broune, Mr.	20
Angling, works on	32	Brown, W., bookseller	20
Annan	10	Brush and basin	4
Ants	5	Buckingham Palace Road	43
"Any"	34	Burford (Oxfordshire)	20
Arbitraries condemned by Taylor	18	Burial fees	44
Arrival in England of Taylor (1784)	13	Burial place of Taylor	43, 44
"Ars Scribendi sine penna"	18	Byrom's Shorthand	4, 5n, 17, 18
"Art of shorthand perfected" (1796)	27		
Artificial flies	2, 35	" <i>Cadmus Britannicus</i> "	18
Arun, Sussex	25	Calliope	2
Ashburner, bookseller,	20	Callow	27
Assemblée Nationale Législative (Paris)	26	Cambridge University	3, 17
Atkinson, Christopher, M. P.; trial of	22	Canterbury Cathedral	3
		Career of Taylor	40
Bailey, Phinehas	1	Cartwright-Rich system	17
Barker, Thomas	2, 28, 30	Castle-Knock (river)	11
Baynes, W.	37	Caxton Street	44
Beale, Charles Currier	27n, 38	Characters (new set of)	19
Beattie, Dr. (poet)	6, 10	"Charlotte Dundas" steamboat	30
"    Testimonial to Taylor,	8	Charr (the delicious fish)	10
Beattie, James Hay	10	Charras, M., apothecary	33
		Chatsworth	8
		"Christopher Crab"	15, 16

INDEX TO VOLUME I.

Chub	2	Ferrand, T. G.	17
Citoyen Cattet	36	Feudigraphia	32
Clark, Richard (Lord Mayor 1784)	13	Fish (price of)	32n
Clarke, Adam	37	Fitzpatrick, Col. Richard	11
Clayton, Anthony	4, 5	Fletcher of Saltoun	40
Clio	2	Florizel's Ministry	17
Coalition Administration	11	Fly fisher	2
Coffee House, King Street, Westminster	42	Fly fishing	35
Cole, Ralph	33	Folkingham, William	32
Comité de l'instruction publique	27	Forfar	9
Comparison of various systems	18, 23	Fox, Charles James	17
Compte-rendu	27	France (clue to Taylor's life found)	40
"Concise treatise on Angling"	33	Franklin, Benjamin	40n
"Contemplative man"	15, 16	French edition of "Stenography"	26
Continental editions of Stenography	26	Funccius	35
Cork	12	Furnival's Inn Court	20
Cotton's Piscator	25	Gardet, l'ainé	36
Covent Garden	5	Gatehouse, Westminster	28
Crab, Kit	2	"Gent"	30
Cumberland	10	"Gentleman Angler"	32
Cundover Hall	3	German edition of Stenography	27
Dalgarno, George	40n	Gilbert, William	33
Daly's Theatre	5	Glanmire	12
Daniel, Rev. W. B.	31n, 35	Glasgow	10
Danzer, Jozsef C. (Vienna)	36	Globe Theatre	20
"De origine animalium"	33	Golden Sooty	35
Death of Samuel Taylor	41	Gore, Canon (on shorthand)	34, 35
Defoe, Daniel	40n	Gorget, Captain	15
Departure from Ireland (Taylor)	13	Grayling	2, 3
Devon (rivers)	25	Greene, Godfrey	12
Devonshire, Duchess of	17	"Guardian"	5
Devonshire, Duke of	9	Gurney, Joseph	5
Dorsetshire	25	" " Thomas	5
Dots	18	Gurney's system	13
Downing Street	28	" " adaptation to Mason	17
Drury Lane	5	Haberdashers	5
Dublin Society	13	Haliutic attractions of Aberdeen	10
" " University	11	Harding, William	1, 15
Duke Street	28	Harris, Ann	20
Dumfries	10	Havette, René	27, 41
Duncan, Andrew	38	Harwood, Thomas	3
" " James	38	Hedger, R.	17
Dundas, Sir Thomas	17	Heffley, N. P.	27n
Dundas, Thomas (Lord)	30	Henrietta Street	5, 13
Dundee	9	Henry VII's gifts	28
Eagles	33	Herald's Visitation (Shropshire)	3
Edinburg	9, 19	Hill, Mr.	3
Editions compared	38	"History of Christopher Crab, Esq."	15, 16
Eels	25, 34, 42	Hitchcock, Robert (trial of)	19
Eminent subscribers	17	Hodgson, Edmund	5
Encyclopedia Britannica	1	Honiton	25
Engraving of plates	13	Imitations of Taylor's system	38
"European Magazine"	30	Improvements on shorthand writing	18
Euterpe	2	Inns of court	5
Exeter	25		

INDEX TO VOLUME I.

"Introduction" and "Essay" written	13	Macleod, R. B. Æneas	9
Ireland (description of)	11	MacIvor (Aberdeenshire)	20
" (fishing in)	12	Mahlstick and palette	4
" (visit to)	11	Maitland family	9
Irish Parliament (14 October, 1783)	11	"Manchester Mercury"	19
Irish rivers and loughs	11	Mangan, Cornelius	38
Ironmongers	5	Mansfield, Lord	18, 22
Isleworth	31, 32n	Manuscript on shorthand	18
Italian edition	38	Marischal College	10
Italy	26	Marston, Robert Bright	28
"Journal de Paris"	40	Marti, Francisco de Paula	36
"Journalist"	6, 20	Martin and Bain	27
Kan (river)	10	Mason's system	13
Kennedy, Dr. (physician)	17	Mavor, William Fordyce	18, 20
Kilkenny	12	" system	1
Kilmachow } River	21	" spelling book	20
Kilmycow } River	21	Mersey (river)	11
King Street	28	Mijls, Abraham Van der	33
Kingsway (Strand to Holborn)	20	Mitchell, John	18
Kit Crab	2	Mnemosyne	2
Kitchingman, Thomas	13	Molineux, Thomas	18
Lackington	37	"Monthly Review"	19, 26, 30
Lackington, Allen & Co.	27, 28	Montigny, Charles Claude de	28
Lakes of Killarney	12	Montrose	9
Lancashire Rivers	11	Moody, Rev. James	9
Landon, Rev. William	13	Mosengeil, Friedrich	27
Latin version of Stenography	36	Mullet	25
Lauder (an attorney)	12	New English Dictionary (Oxford)	15
Lauderfort	9	New River	32
Lawrence, William	44	"New Scheme of Shorthand"	23
Leclerc, M.	26	Newcastle salmon	9
Leicester House	5	Newspaper statements	42, 43
Leith, Water of	9	Nicholson (Encyclopedta)	1
L'Estrange, Lieut. Col. A. A. D.	12	Nightingale, Rev. Joseph	1
Lethe	42	"No" and "any"	34
Levy, Matthias	1, 38, 40, 41	"No graven stone"	44
Lewis, James Henry	1, 19, 38	North, Lord	10
"Life" of Samuel Taylor	40	North Britain and Ireland	8
Liffey (river)	12	North Cloister (Westminster Abbey)	44
Lineal marks	18	North's Coffee House	4, 5
Lisbon edition of Stenography	37	Northington, Earl of	11
Lochaber	35	Northumberland	8
London Directories (1781-2-3)	8	O'Donnell, John	27
"London Journal"	4	Ogilvie, John	9, 10
London markets for fish	31, 32	Oils, use of in angling	32
Longden-upon-Terne	3	Ointments	33
Longmans (publishers)	36	Old Bailey	5
Longstaff, George	9	Orellana, Enrique L.	4
Louis XVI	26	Owen, Edward	3
Lovelace	28	Owen, Owen Smythe	3
Ludlow	3	Oxford, journey to	13
Lyon's Inn	20	Oxford University	4
M., W. F. (Mavor)	20	Palace Street, Pimlico	41, 43
		Palaces of Westminster and Lambeth	30



INDEX TO VOLUME I.

Palmer, John	18	Script systems	18
Parsons, J.	27	"Seldom or ever"	15
Paterson, Alexander	35n	Severn, Worcestershire	2
Perch	3	Shannon (river)	12
Perth	9	Sheridan, Richard Brinsley	17
Petition to National Assembly (Paris)	26	Shorthand notes (Irish House of Commons)	11
"Phonographic Magazine" (Cincinnati)	38	Shorthand taught in seven lessons	12
Phonographic precocity	12	Shorthand taught in twelve lessons	40n
Pitman, Isaac	1	Shrewsbury	2
"Pitman's Phonetic Journal"	35	Shrewsbury School	2, 3
Pitmandom	12	Shropshire (Herald's Visitation)	3
Plates in stenography	36, 37	"Sixty-two, Crown Street, Westminster"	28
Pocknell, Edward	1, 6	Smith, Sidney	15
Porchester, Lord (trial of)	20	Snart, Charles	30
Portland, Lord	11	Snelling, G. S.	37
Portland, or coalition administration	17	"Some old Parliamentary Reports"	40n
Portugal	26, 37	Somersetshire	25
Prepositions	37	Spain	26
Probationary period of Taylor	19	"Spectator"	23
Procrustean parallels	22	"Sponsors of high rank"	17
Professional Shorthand note takers	5	"Sporting Magazine"	30
"Pronouncing Stenography"	1	Steamboats	30
Puritan's preaching house	44	Stenographia (Madrid)	36
Rålamb (Swedish)	26	Stenographic Sound-Hand	1
Raleigh	28	"Sténographie Tailorienne"	28
Readstone, Mr.	25	"Stenography" and "angling" (similarity of expressions)	31
Recipes for ointments	33	"Stenography;" list of subscribers of Samuel Taylor	13
Recommendations of Taylor's Stenography	8, 11	" " " "	4
Rees (encyclopedia)	1	Plate 11	11
Register of Taylor's death	43	" or the art of shorthand perfected	37
Retiarius	34, 35	" publication of	13, 25
Revised system of shorthand	11	Stephen's Apology	34
"Revue Internationale de Sténographie"	27, 41	Subscription copies	11
Rockwell, J. Ensign	18, 28	Suire (river)	12, 13
Rodrigues, Pinto	37	"Sun" (1811)	41, 42
Roussel, Jean Jérôme	26, 27, 36	St. Georges, Hanover Square	43
Rush, Benjamin	37	St. Margaret, Westminster	43, 44
"Rural Sports"	31n, 35	Stirling	10
S, the long g first discarded	13	Swedish account of "Stenography"	26
Sabrina's streams	42	Symington's steamboat	30
Salmon trout	2	Tabular bibliography	38
Salopian Worthies	2	(See also Vol. II)	
Salter, Thomas Frederick, hatter and fisherman, "Gent."	30	"Tailor" R.	38
"Sampsons"	2	Tame (river)	2, 3
"Samuel Taylor, Gent."	30	Taplin, Henry	38
Sanhedrin	34	Tay (river)	9
School registers	2	Taylor, Canon	4
Scone House	9	Taylor families	2
"Scots Magazine"	19	Taylor, John	3
Scottish Edition of Stenography	38		
Scottish hospitality	8, 9		

INDEX TO VOLUME I.

Taylor, Samuel	1	Urania	2
“ “ “Angling” price of	33	Vauxhall	30
“ “ Attention to detail	31	Victoria (Queen of England)	2
“ “ Career and home	28	Victoria Street	44
“ “ Daniel and Taylor as anglers	35, 36	Vincent, William	5
“ “ Editions of “Stenog- raphy”	27, 30, 36, 37	Wakefield Meeting-house	19
“ “ Foreign editions of stenography	26	Waller, Sir William	44
“ “ “Gent.”	30	Walpole, George	40n
“ “ Inventor of a system	22	Walton, Izaak	2, 5, 25
“ “ Ireland	11	Wandle (river)	32
“ “ Life and death	41, 42	Warden, John Maben	1
“ “ Mercer	4	Washington	18
“ “ Popularity	18	Water of Leith	9
“ “ “Professorial Chair”	4	Waterford	12, 13
“ “ Simplicity and fluency	18	“ Marquis of	13
“ “ “Standard for Ste- nography”	36	Watkins's School	4
“ “ System (opinion of)	17, 18	Wesley, John	19
“ “ System on the con- tinent	26	Westby-Gibson, John	1, 40
“ “ Two editions issued	13	Westminster Abbey	34
“ “ Various additions and alterations	15	“ Election (1784)	17
“ “ Williamson and Taylor (See also Angling)	22, 23	“ Hall	6
Taylor (Taylor)	27	Weston, James	4, 19
Tenterden, Lord	4	“ “ challenge	5n
Terminations <u>ly, ing, tion</u>	37	White, Gilbert	33
Terne Hall	3	Whitestone, James	11
Thames (river)	31	Whitlings	9
Thompson, John	40n	Whyte, Rev. Dr. Alexander	35n
Title-page altered	37	Williamson, Rev. James M. A.	19
Tothill Fields	30	Williamson, William	18
Tottenham Hale	33	“ System	18
Treatise on Stenography	19	“ Abridgment by Mavor	20
Trout (whitlings)	9	“ Account of his life	19, 20
Turner, J. W. M.	4	“ Essay on stenography	20
“Two music speeches”	4	“ List of subscribers	19
“Universal Angler”	33	“ Second edition	20
Universal Stenography	17	“ Taylor and Williamson compared	22
Universities of Scotland	9	“ “The Shorthand Writer”	20
Upsala	26	Windermere	10
		Worcester	2
		Wray, Sir Cecil	17
		Wye (river)	12
		York, Duchess of	30
		Zeibig, Dr. J. Woldemar	4, 36







Z  
53  
.W67  
2  
3

Z  
53  
.W67  
2  
3

Wright, Alexander T.

Samuel Taylor

DATE	ISSUED TO

